

LET'S Talk

Julia Gabriel
EDUCATION

TERM 2 2021



Mini-Sprouting Seeds Project

Mindful Week: Appreciation of, and responsibility to take care of the Earth

JULIA GABRIEL CENTRE

e-Holiday Programme, 7-11 June 2021

Dramatically Different Conversation

Recap: The Alphabet Adventures
(Season 2 with Aja Azman)

CHILTERN HOUSE PRESCHOOL

MINDFUL WEEK: Appreciation of, and responsibility to take care of the Earth

The **Earth Week** celebration was launched under the second installment of Chiltern House's Mindful Weeks this Term 2, 2021 with focus on our positive education movement that was first introduced in Chiltern House Singapore under the guidance of our late founder director Julia Gabriel that aims to focus on character education.

Through various mediums ranging from art and craft, stories, songs, rhymes, games to drama sessions, the children were introduced to the notion of caring for the environment and how they too, can make a difference through **recycling** materials and waste. They were also guided by their respective class teachers to explore different ways to utilise recyclable materials for our centre-based **Mini Sprouting Seeds** project.



ON THE COVER

RECYCLE MONSTERS:

Creating our family of trash-eating monsters was one of the highlights of the Earth Week celebration. It was such fun feeding them with glass bottles, newspaper, carton boxes, aluminum cans and plastic containers.



MINI SPROUTING SEEDS

A centre-based children's garden project to sow seeds of love for nature through urban gardening.

Teams at both **Bangsar** and **CITTA Mall** centre launched their respective Mini-Sprouting Seeds project with hands-on activities across all levels from Nursery to Kindergarten.

Inspired by our original Sprouting Seeds children's garden at Kebun-Kebun Bangsar, we took the opportunity to introduce the children to the world of gardening to nurture their mindfulness and to get connected to nature. We learned about our food source, how plants grow from seeds and the nutrients they would need to grow healthily. Learning how to take care of our plants was also one of the focus areas where we took turns watering our plants. It was a great learning curve for the children understanding that they too, could make a difference for the environment.



The Wonderful Land of Stories

Register
now



7 - 11 JUNE 2021

Speech & Drama and
Readers & Writers e-Camp

(a holiday programme)

(5 consecutive days of)

SPEECH & DRAMA and READERS & WRITERS E-CAMP (HOLIDAY PROGRAMME)

Julia Gabriel Centre's highly anticipated **holiday programme is back this June 2021** as an online format of our Speech & Drama and Readers & Writers camp last introduced back in 2019.

All budding fantasy writers are invited to join Oliver, a famous writer, in his quest to journey through the Wonderful Land of Stories as he meets unique characters that will help him complete his narrative. Our dramatic adventures will include exploring story elements like character, setting, plot, conflict and resolution. During this five-day journey to discover the world of fantasy, our young authors will also learn to create stories of their own.

We look forward to welcoming you in this dramatically different learning journey, designed for families who prefer learning from home.

DATE : **7 - 11 JUNE 2021** (MONDAY - FRIDAY)

TIME : **9:30 AM - 11:30 AM**

FORMAT : **ONLINE**

FEE : **RM 580**

REGISTER VIA **www.juliagabriel.com.my**

DRAMATICALLY DIFFERENT CONVERSATION

RECAP: THE ALPHABET ADVENTURES

(Season 2)

We speak to **Aja Azman**, Julia Gabriel Centre's Head of Music who has come on board the Alphabet Adventures series as its new host for Season 2 which has just successfully wrapped up.

Q1. Being the Head of Music for Julia Gabriel Centre, how do you feel about your new side hustle being the new host of the Alphabet Adventures series? And how has the whole experience been like for you so far now that filming has concluded for Season 2?

AJA: First of all, I want to say thank you, for entrusting me as the host of Alphabet Adventures. I have never thought that I could do it. The saying is true, if you never try, you'll never know. It's a brand new experience for me to be acting in front of the green screen and working on the script for every episode with the Julia Gabriel Centre team. It was a very satisfying experience and I think this could be a start of something new for Julia Gabriel centre itself; to have our own sort of, in-house, mini production team.

Q2. What do you think makes Alphabet Adventures different or special?

AJA: It's the way we teach a concept through puppets and drama. Instead of just introducing them to a letter, for example letter M, we also teach them the sound and words that begin with the letter M through drama, where we would act out everyday life situations. That helps to make the learning experience more relatable, thus effective. And the characters that we have in our Alphabet Zoo are very fun and unique too! They are created by the Singapore team at Julia Gabriel Education and each puppet character actually has their own individuality that makes them all so interesting.

Q3. How has the team behind Alphabet Adventures (from scripting to filming, production to editing) helped you materialise the final outcome of Alphabet Adventures?

AJA: The team had been as supportive and helpful as ever. Shoby (our Head of Julia Gabriel Centre Programmes) and I would get together to come up with the storyline and script. Then, Winnie (our Digital Marketing

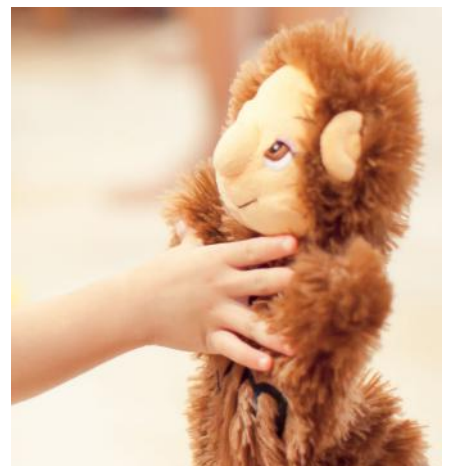
Executive) will make the magic happen by directing the filming process and editing the episodes based on our vision. In the later episodes, Becca (specialist educator) actually came on board to help with the puppet handling. The feedback and comments we received from the viewers have helped us to get new ideas on how to improve. In retrospect, now looking back at Episode 1 of Season 2, we have been improving, episode after episode, and it's such a fulfilling project to work on with these amazing people at work!



Aja with her trusted ukulele, featured in every episode of Alphabet Adventures.

Q4. What are your hopes for the Alphabet Adventures and how do you think this could be a form of educational series for young children?

AJA: I hope Alphabet Adventure will grow into a bigger series, benefitting more children and audiences from all over the internet. Today, learning can take place anywhere and at anytime. We can definitely make use of today's technology to expand our horizon



evolving over the year as an unexpected outcome from this pandemic when we started to experiment with more online projects. Alphabet Adventures first started as a side gig back in Season 1 which aims to capture the essence of who we are as an educator; the use of our elements of drama and music just like in the Early Learning Programmes we offer to babies and toddlers at our centre. And at present day, with two seasons in, I believe this series can grow to be so much more, and this is what we hope to achieve in Season 3!

Q5. What can we expect from Season 3?

AJA: Meeting more new friends from our Alphabet Zoo Puppets and of course, an even more dramatically different adventure!

Catch past episodes of The Alphabet Adventures series on our Julia Gabriel Centre facebook page, fb.me/juliagabrielkl with Aja as the new host of Season 2. Stay tuned for more updates on the release date of our upcoming Season 3. More Alphabet Zoo puppets will be coming your way soon!

Julia Gabriel Centre

www.juliagabriel.com.my

Chiltern House Preschool

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